

Travelers Chorale

87th Annual Spring Concert

"From Broadway to The Emerald City"

Directed by *Kenneth Ferris*

Accompanied by Stacy Cahoon

Friday, May 13, 2011

7:30 p.m.

**The Bushnell  Mortensen Hall
Hartford, Connecticut**



Kenneth Ferris received his music degrees and training from Western Connecticut University, the University of Connecticut and the University of Hartford Hartt College. He taught for the Bristol school system for 37 years, serving for 20 years as music department chairman. His choirs have performed for President Carter and Pope John Paul II. He has directed over 450 performances with his madrigals, show choirs and concert choirs. Ken's school choirs have performed in most of the eastern United States and in Montreal and Toronto. As director of the St. Ann Church Choir, Ken and the choir traveled in 1999 to Rome for a papal performance. Ken has produced and directed numerous musicals staged at community venues. As artistic director of the Bristol Choral Society, Ken and the ensemble traveled to Bermuda for a five-day concert tour in 2008 and this past year went to the Caribbean for their concertizing. As a vocalist, Ken is in constant demand and has performed many solo concerts for organizations in the community and state. Ken continues to coach and teach private vocal students. He lives with his wife Marylou in Burlington.

Stacy Cahoon received her Master of Music Degree in Piano Accompanying from the Hartt School of Music, and a Bachelor of Music in Performance from the University of Massachusetts at Lowell. Active as a freelance accompanist, she has appeared throughout the Northeast, including the Lincoln Center Library and St. Peter's Church in New York City. As a soloist, Stacy has performed recitals in Hartford, most recently at Center Church, as well as throughout Cape Cod. Stacy has been a staff accompanist for the Hartford Conservatory and an instructor at the Nutmeg Conservatory for the Arts. Currently she is an independent piano teacher. The Travelers Chorale has been privileged to have Stacy accompany them since 1995.

Gabriel Kastle is a versatile musician working from his Violin Training Gymnasium in New London. He trained at Oberlin Conservatory and at Temple University and is now a tenured violinist in the Eastern Connecticut Symphony Orchestra of New London. He has played violin, viola, and erhu (a two-stringed, Chinese violin) in orchestras, rock and swing bands, musical theater (including with Julie Andrews), recording studios, and various other freelance performances. Local performance collaborators include Wesleyan's Neely Bruce, Anthony Braxton, and the Chinese Music Ensemble. Mr. Kastle also writes music, especially for violin and for choral sacred text settings, partly inspired by the American shape-note singing tradition, in which he is an avid singer, traveler, and published tunesmith.

David Sutherland is a singer, songwriter, and guitarist who for the past 20 years who has been director of government relations for the Connecticut chapter of The Nature Conservancy. He is a resident of Glastonbury.

Peter Wortman, our oboist, is a systems engineer at Travelers. Peter also enjoys piano improvisation, composition, recording, and songwriting. A member of the Nutmeg Woodwind Quintet, Peter plays frequently in the Hartford area and has appeared as a soloist. Peter collaborated on an album of original music for oboe, cello, and piano entitled "Montage of Three: Colors on the Wind," which is available on iTunes, Amazon or CD Baby (<http://www.cdbaby.com/cd/montage4>). Peter is delighted to perform with the Travelers Chorale along with his friend and neighbor David Sutherland.

Instrumentalists

Acoustic Steel String Guitar: David Sutherland

Clarinet: Eric Johnson

Electric Bass: Kevin Read

Oboe, English Horn: Peter Wortman

Percussion: Greg Caputo

Trombone: Paul Mason

Trumpet: Ken Bell

Trumpet: Brian Kelly

Violin: Gabriel Kastle

Woodwinds: Richard Theriault

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The Travelers Choral Club (now the Travelers Chorale) was formed in 1924 and started out as a small ensemble performing in the Travelers auditorium. In 1931, the group appeared at the newly opened Bushnell Auditorium and has performed annually in Mortensen Hall ever since (with the exception of the WWII years). During the 1940s, 50s and 60s, the group sang Christmas carols on radio station WTIC, then owned by Travelers.

In 1965, the ensemble sang at the World's Fair Travelers Pavilion in New York City. Over the years, members of the group have performed at the Festival of Light in Hartford, at community carol singing events in Hartford's South End, on Constitution Plaza as part of Plaza Pizzazz, at the Festival of Trees in the Wadsworth Atheneum, at

"From Broadway to The Emerald City"

The Last Words of David.....	Thompson
Summertime (<i>Porgy and Bess</i>).....	Gershwin/Robinson
Patricia Gray	
Sit Down You're Rockin' the Boat (<i>Guys and Dolls</i>).....	Loesser/Brymer
Bill Curlew, Larry Goodwin	
Beatles - Love Songs.....	Lennon/McCartney/Lojeski
Here, There, and Everywhere	
And I Love Her	
P.S. I Love You	
Waldesrauschen (Voices of the Woods).....	Liszt
Stacy Cahoon, Piano	
Danny Boy.....	Weatherly/Hayes
Wicked (Choral Medley).....	Schwartz/Huff
One Short Day	
Popular (Kara Robichaud, Jennifer Campbell, Jennifer Keyes)	
For Good	
Defying Gravity	

Intermission

The Voice.....	Graham/Emerson
Cheryl Sullivan	
Fiddlin' the Fiddle (1927-Tempo di Fox Trot).....	Rubinoff
Gabriel Kastelle, Violin	
Nella Fantasia (In My Fantasy).....	Morricone/Snyder
Steve Deming	
What'd I Say (A Tribute to Ray Charles).....	Charles/Shaw
Hallelujah I Love Him So	
Georgia On My Mind (Patrick Spadaccino)	
What'd I Say	
<i>Adagio</i> from <i>Concierto de Aranjuez</i>	Rodrigo
Peter Wortman, English Horn	
David Sutherland, Acoustic Steel String Guitar	
Broadway Blockbusters.....	Brymer
One – <i>A Chorus Line</i>	
Beauty and the Beast – <i>Beauty and the Beast</i>	
Tradition – <i>Fiddler on the Roof</i>	
Sun and the Moon – <i>Miss Saigon</i>	
Do You Hear the People Sing? – <i>Les Miserables</i>	

“**The Voice**” tells the story of our past, our sorrows, our joys, our mistakes, and our successes. But it’s also the voice that cries out for peace at our future of light and happiness, and forces us to search for wisdom to understand that everything we experience today has just one goal: our liberation from pain and suffering. “The Voice” is a song in the spirit of Celtic culture where nature – Mother Earth – figures prominently in religious beliefs. For the Celts, the woman was special, because she is associated with Mother Earth. The Celts realized that every person belongs to the great web of nature, and that life is a succession of new experiences and discoveries.

“**Wicked**,” celebrating its eighth year anniversary in October, has broken box office records around the world. With music and lyrics by Stephen Schwartz, “Wicked” tells the story of Elphaba, the future Wicked Witch of the West, and her relationship with Glinda, the Good Witch of the North. Their friendship struggles through their opposing personalities and viewpoints, their rivalry over the same love interest, their reactions to the Wizard’s corrupt government, and, ultimately, Elphaba’s public fall from grace. The plot begins before Dorothy’s arrival in Oz and continues after her return to Kansas.

“**Nella Fantasia**” (“In My Fantasy”) is an Italian song based on the theme “Gabriel’s Oboe” from the film “The Mission” (1986) with music by Ennio Morricone. It first appeared on Sarah Brightman’s album “Eden” (1998). Interestingly, Sarah had heard the instrumental and wrote Morricone many times asking him for permission to make this piece into a song. He flatly refused. After many letters, Sarah says, “he became so sick of me that he finally relented.” We are very pleased that Peter Wortman, our oboist, will be adding a part from the original instrumental piece at the beginning of our arrangement.

Soprano I

Päivi Ingeri Annast
 Thelma Clemons
 Linda Cromwell
 Lisa M. Darmetko
 Elizabeth Fischer
 Catharine Floryan #
 Julie Fredrickson #
 Patricia A. Gray #
 Jennifer Keyes
 Doreen Madama
 Anne Martin
 Yushen Michelsen
 Suzanne Prior
 Kara Robichaud
 Beatrice Ann Shields
 Jo-An Ulrich
 Divinagracia Vernier

Soprano II

Jennifer Campbell
 Amanda Dondelinger
 Leslie Jaiven #
 Sondra Koba
 Kathleen Kondratovicz >
 Amy Lamica
 Marlyce Ostergren
 Katherine N. Stott
 Beverly Strout
 Cheryl Sullivan #
 Deb Susca

Alto I

Kristin Bomber +
 Nancy A. Brownstein
 Stephanie Bugden
 Irena Miraslaw Evans
 Beverly Gilman
 Kimberly Goodrich
 Rachael Jackson >
 Gloria R. Lombardo
 Donna Merli +
 Alice Sheremeta
 Grace Shuman
 Jessie Slade

Alto II

Valerie Cosker
 Barbara Glastris
 Kimberly Inglis
 Susannah Milner
 Nancy Perrone
 Linda Roche

Baritone

William Curlew
 Richard Daggett
 Eric W. Johnson
 Ray Knapp
 Mike Leszko
 Jim Liddle #
 Patrick Nollet
 Carroll Toal

Bass

Kenneth Burr
 Dale Eberhardt
 Bernard E. Kean
 Tim Kloczko >
 Scott Macdonough
 Peter Reinke
 Randy Walker #

Tenor I

Steve Deming #
 Michael Dolan
 Larry Goodwin #
 Brenda Lawrence
 Jean-Michel Sibille
 Phil Stice #

Tenor II

Eric Ellison
 Paul Mason
 Larry Moore, Jr. +
 Timothy Penn >
 Jack Powell
 Martin Proulx
 Patrick Spadaccino
 Dan Tuve #

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> - Section Leader

+ - New Members

The Travelers Chorale invites you to visit our website at www.travelerschorale.org
 For information about upcoming performances, music programs, history, photo albums, audio recordings, frequently asked questions, contacts and more.

Our Thanks To:

- The Board of Directors, Travelers Senior Management Team, and the Travelers Foundation for their continuing support.
- The Travelers Employee Club for providing ushering assistance.
- You, our audience, for joining us this evening and for your always generous donations to food pantries.

Our annual spring and holiday concerts are open to the public and admission is always free of charge. As a service to our community, the nonprofit Travelers Chorale collects thousands of pounds of nonperishable food from our generous concert audiences for donation to food pantries each year.

Please join us for our next free Winter Concert on Thursday, December 8, 2011 at The Bushnell
 For information, please call (860) 954-9756